

HERITAGE CORNER

Moore Museum celebrates 45 years of community heritage preservation

by Museum Assistant Fiona Doherty

On a bright summer's day in 1975, the then Minister of Culture and Recreation Robert Welch stood in front of Moore Museum with a broadhead axe in hand. With one swift movement he brought it down to cut through a thick nautical rope.

The breaking of this hawser marked the opening of Moore Museum in a fitting tribute to the local marine heritage that the museum would preserve over its next few decades. It was the culmination of the efforts of dozens of volunteers, council, and committee members finally paying off.

The idea for the museum was sparked by the suggestion of Roy Murray, a local process worker and antique enthusiast. Murray, concerned that local history was "being sold out of the township", petitioned the council to form a committee that could organize and manage the process of opening a museum. After much consideration, the committee decided to develop the museum on the site of the old SS#2 Moore School.

Charles Reilley had donated the land in 1867, stipulating it was to be used for the creation of the school as well as a jail-house. In a letter to the museum, Reilley's grandson, Kenneth Yates, recalled his experiences attending the school. They included: throwing stones at the outhouse when his teacher was inside; storing his gum on the entrance wall as he arrived in the mornings; and filling a crock for water from the pump outside. He also remembered other nearby buildings; the Reilley cottage to the north of the school; the blacksmith shop his grandfather used; and the Congregational Church, which was then abandoned but still standing. Over the last 45 years, the property has grown to include many of these essential parts of a community, giving visitors an in-depth representation of what community life was like in the past.



At the 1975 opening of the Moore Museum, Minister of Culture and Recreation Robert Welch chops the ribbon at the opening ceremony, with Reeve Don Beaton, left, and Roy Murray holding the ribbon.

Gazette photo

Vendor registration forms available

The Moore Museum is now accepting vendor registrations for the annual Downriver Craft and Gift Sale on Sept. 20. Registration forms have gone out by email or by mail to the craftspersons on the mailing list. Potential vendors who have not received their form should contact the Moore Museum at 519-867-2020. Registration forms are also available on the museum's website at: www.mooremuseum.ca

This glass isn't as tame as it looks

Right: A unique display of lovely glass presents an air of innocence even though it hides a sinister secret that can only be revealed with a special piece of equipment.

The secret is revealed at the Moore Museum.



Notice Bear Creek Cemetery Company

Bear Creek Cemetery has submitted by-laws to the Registrar of the Funeral, Burial, and Cremation Services Act, 2002. Any interested parties may contact Russell Marsh at 519-331-1798 for information or to make copies. By-laws or amendments may be reviewed or copied at 3393 Telfer Road, Mooretown, Ontario.

These by-laws are subject to the approval of the Registrar, Funeral, Burial, and Cremation Services Act, 2002. Contact can be made by telephone to: Bereavement Authority of Ontario, 647-483-2645 or 1-844-493-6356.

MORE HERITAGE CORNER

Port Lambton 200th Anniversary Committee seeking photographs

The Port Lambton 200th Committee is seeking photographs and information that will help illuminate the area's heritage. To donate, please email the Port Lambton 200th Anniversary Historical Committee at portlambtonhistory@gmail.com or contact Kailyn at the Sombra Museum, sombramuseum@hotmail.com



In the early 1900s, the porch at Waddell General Store in Port Lambton's business section presented a place for residents to meet and exchange the latest community news. *Sombra Museum photo*

WANTED

PORT LAMBTON

FAMILY
VISITORS
CHURCHES
SCHOOLS
MILITARY
SPORTS
BUILDINGS
NATURE

• **PHOTOS**
• **DOCUMENTS**
• **STORIES**
• **MEMORIES**
• **HISTORICAL INFORMATION**
• **HISTORICAL ITEMS**

ORGANIZATIONS
TRANSPORTATION
AGRICULTURE
BUSINESSES
NATURE
SCOUTING GUIDING
SOCIAL ACTIVITIES



Summer Student Employment Opportunities Available Department of Community Services - Moore Museum

PROGRAMS AND PROMOTIONS ASSISTANT at a rate of \$14.50 per hour

The position will involve:

- assisting in the development of pre- and post-visit school program information
- scanning negatives in the Museum's collection for research and exhibition
- enhancing the Museum's social media presence through regular posts

This position is anticipated through funding from the Canada Summer Jobs program therefore all candidates must youth between the ages of 15 and 30 years.

Ideal candidates will be post-secondary students in museum studies, history, art, education or a related field. Required skills include demonstrated research skills, creativity, organizational skills and excellent written English. Experience in a museum setting would be a valuable asset.

Start dates vary so applications should be directed as soon as possible to:
Laurie Mason - Moore Museum 519-867-2020 lmason@stclairtownship.ca

Personal information submitted will be used for the sole purpose of this competition. It is collected under the authority of the Municipal Act and will be used in accordance with the Municipal Freedom of Information and Protection of Privacy Act for employment purposes.

Please note this document is available in alternative formats upon request, to accommodate individuals with a disability beginning with the recruitment process. The Township of St. Clair is committed to providing accommodations for people with disabilities. If you require an accommodation, please contact the Museum and we will make all necessary arrangements to meet your needs.

Only those candidates selected for an interview will be acknowledged. We thank all candidates for their interest.

INTERPRETIVE PROGRAMS ASSISTANT at a rate of \$14.50 per hour

The position will involve:

- exhibit design and installation
- assisting with school programs and events
- creating interpretive materials

This position is anticipated through funding from the Department of Canadian Heritage in support of the Government of Canada's Youth Employment and Skills Strategy, through the Young Canada Works in Heritage Organizations Program, therefore, all applicants must be full-time students who are 16 to 30 years of age.



Timely exhibit at Moore Museum

Moore Museum volunteer Dave Pattenden shows off part of the new vintage clock and clockworks exhibit set to debut when the museum opens its doors later this year. The "banjo clocks" get their name from their shape and all have American eagles perched on top. The exhibit boasts about 32 donated clocks, some of which have been cleaned and/or repaired for the show. Some have been refurbished as well to restore their original but only a few are kept running. Mr. Pattenden says they all have to be wound with a key, making it a time consuming chore to try to keep all of them running at once.

Stevenson photo