

## HERITAGE CORNER

### *Moore Museum receives hand-woven coverlet from Sarnia guild*



Sarnia Handweavers and Spinners Guild member, Carol Oostenbrink, left, Jo Aylard, and Dorothy Carr display the beautiful hand-woven coverlet. The inset, bottom right, shows the intricate weave of the coverlet.

*By Laurie Mason, curator, Moore Museum*

Members of the Sarnia Handweavers and Spinners Guild recently presented Moore Museum with a beautiful hand woven coverlet. The guild has several working looms on-site at the museum and offers demonstrations there for special events and school programs. This spring and summer, guild members have worked each Monday afternoon to create the coverlet.

Guild member Dorothy Carr created the design, referred to as a “name draft”, also known as “name coding”, from the words “Going to Moore Museum”. The coverlet was woven on a 10 inch loom, which requires two weavers to operate the two sets of treadles and throw the two shuttles back and forth to each other over the 100 inch span. The two shuttles carry a plain weave shot of 2/16 cotton, followed by a pattern shot of 2-ply weaving wool.

Set-up of the loom required many hours of work, first making the warp of 2,000 ends of 2/8 cotton on a warping board. The warp was then transferred to the loom and wound onto the back beam. Members Dorothy Carr, Carol Oostenbrink, Kelly Stanczak, Jo Aylard and Sandra Leverton-Jones helped with the rolling on.

The warp was made long enough to accommodate two other coverlets which will be threaded in other designs. The threading through the heddles on the four harnesses of the loom was then done and then the warp threads were threaded through the reed and tied onto the front beam of the loom, and the weaving began. Jo and Kelly did most of the weaving with help from Dorothy and Carol.

The Sarnia Handweavers and Spinners Guild has been operating for over 50 years, keeping this ancient art of loom weaving alive. Moore Museum is grateful for this donation of a wonderful example of the art of weaving.

*Fine artisan-created work and crafted treasures will be just part of the things you will see when you attend the Moore Museum Downriver Craft and Gift Sale on Sunday, Sept. 15, 10-4 p.m., at the museum site on Moore Line in Mooretown.*

## MORE HERITAGE CORNER

### Moore Museum volunteer dinner serves up great food for great people

The Moore Museum welcomed a group of great community residents to the annual Volunteer Appreciation Dinner on July 30. The event recognized the valuable work the volunteers contribute to the museum throughout the year.

Below: Keeping the volunteers hydrated at the beverage bar were summer staff members Leah Paton, left, and Katelyn Opthof.



### Historical village tour in Sombra

The Sombra Museum will host *Sombra Shadows and Spirits: A Historical Village Tour* on Saturday, Sept. 21. Guided tours will start at the museum at 2:30 p.m., 4:30 p.m., and 6:30 p.m. and attendees will be shuttled to each site on the two kilometre route via "people movers" courtesy of the Bridgen Fair.

Guests will be invited to spend time at the Sombra Community Hall to enjoy snacks, a penny sale, activities, and entertainment upon conclusion of the tour.

The museum's new 2020 calendar and tickets for a beautiful pink, green and cream-coloured butterfly motif quilt, made by the Port Lambton Loose Knots quilting group, will be available as well.

Tour tickets are \$20 for adults, \$5 for children under 12, and free for preschool children. They are available at the Sombra Museum or online at: [sombrashadowsandspiritstour.square.site](http://sombrashadowsandspiritstour.square.site)

Volunteers are being sought to help with this event. Anyone interested in helping visitors "Visit the past and feel the presence" can call the Sombra Museum at 519-892-3982 or drop in during summer hours every day from 11 a.m. to 4:30 p.m. and Sept. 1 to 30, 1 p.m. to 4 p.m.



Above: Leah Paton and museum volunteer Melissa Westbrook set out the luscious buffet that was enjoyed by about 90 volunteers and guests.

### Spooky experiences wanted

The Sombra Museum is seeking information about "happenings" in the houses, businesses and other buildings there. Anyone with stories to share can come into the museum, call at 519-892-3982, email [sombramuseum@hotmail.com](mailto:sombramuseum@hotmail.com) or contact us on social media at [facebook.com/SombraMuseum](https://www.facebook.com/SombraMuseum) or [sombramuseum.webs.com](http://sombramuseum.webs.com)