

HERITAGE CORNER

WWI memorial plaque to be unveiled

Moore Museum volunteers have come through once again to create a moving World War I memorial that pays tribute to local residents who died in service to their country during the “war to end all wars”.

A beautiful wooden kiosk containing original memorial tables to their memory now stands on the museum grounds at 94 Moore Line in Mooretown. On Sunday, Nov. 6 at 2 p.m. the public, especially descendants of those whose names are engraved on the Honour Roll, is invited to gather there for the unveiling of this moving tribute.

WWI casualties honoured include: Sgt. Peter Gauld; Flt. Lieut. Thos. Wilfred Duncan; Pte. Samuel Brigden; Pte. Walter R. Browning; Pte. Frederick Arthur Keene; Pte. Wilfred Keene; Pte. Harold M. Phillips; Pte. Frederick Robinson; Pte. Clarence Shaw; Pte. Charles N. Taylor; and Pte. Harry R. Tud-denham.

Members of the Moore Museum Advisory Committee and museum volunteers will be joined for the occasion by St. Clair Mayor and Council, as well as representatives from project sponsors Chemfab Industries Inc., the Royal Canadian Legion Brigden Br. 635 and Corunna Br.



This group of Moore Museum volunteers, affectionately known as the “Tuesday crew” is responsible for the construction of the new WWI memorial. They are, from left: Dave Beer; Leo Griffiths; John Richardson; Dave Taylor; Dan Hayward; and Dave Pattenden. Absent from the photo are “crew” volunteers: Bob Johnson; Lloyd MacDonald; Lyle Gander; Fred Strickland; and Jim Townsend.

Photo submitted

447; and the Watson family, who donated the memorial tablets to the Moore Museum.

The tablets were originally housed at the Moore Township municipal hall at Moore Centre, which later became the Women’s Institute Hall. When the municipal hall closed, the tablets were no longer available for public viewing.

Moore Museum Curator Laurie Mason

says the tablets have now found a permanent home where the men who made the ultimate sacrifice can once again be remembered. “To prevent the loss of these important historical items, they have been donated to the Moore Museum and are now on permanent display,” she said. For more information, call 519-867-2020 or email:

lmason@twp.stclair.on.ca

ARCHIVE DIVING

Part of Heritage St. Clair’s mission is to raise awareness of the treasures that lie hidden within the archives at the Moore and Sombra Museums. To this end, a lot of archive-diving takes place.

For instance, this photo of the *Mancox*, from the Sombra archives, is historically significant because it became the first ship to come through the Canadian lock at the newly built Soo Locks on April 8, 1958. Although the American Soo locks had been ready for traffic since

March 26, 1958, the Canadian lock was the first to actually be used. The *Mancox* was a 255-foot, 1,614 gross ton steel propeller crane freighter originally launched as the *H.G. Dalton* by the Yankcanuck Steamship Lines in 1903.

