HERITAGE CORNER

Wartime rationing issued to ensure Canadians received fair share of limited resources

his is the way to

make the most of

your ration -

✓ WISE BUYING

✓ PROPER STORING

✓ CAREFUL COOKING

✓ CLEVER EXTENDING

Information courtesy Moore Museum

Seeing empty shelves in grocery stores and limits on the purchase of certain items was a new experi-

ence for most of us during the early part of the COVID-19 pandemic, but these sights would have been commonplace to those who experienced the hard times during World War II. Rationing was implemented in Canada in April, 1942 by the Wartime Prices and Trade Board.

With food items and materials, such as metals and gasoline, needed for the war effort, many products were rationed for home use. The purchase of sugar, tea, butter, coffee, meat, beer and wine at the store required not only money, but the appropriate ration coupon or token. (examples of these in Moore Museum's collection are shown below)

At times, even ration coupons and money would not be enough to obtain these items, as supplies were not available.

Limits on such staples as meat and sugar required people to make changes in how they would normally prepare meals. Booklets, such as the one pictured here,

gestions on making the most of your rations. The accompanying recipe, above right, shows how a wide variety of meats could be used since various

were in

ration

left, offered sug-

meats w different groups.

Wartime shortand strictions were other seen in ways as well. Stories are told of underwear with buttons due to shortage of the rubber needed to make elastic, and women painting a line up the back of their calves to make it look like they were wearing nylon stockings. Since canned goods were hard to obtain, "victory gardens" became popular as people planted vegetables wherever they could.

BROWN OR LIGHT STEW

(Beef: chuck, flank, neck, round, shank, stewing beef)

(Lamb: flank, front)

(Veal: breast, flank, neck, stewing veal)

1½ to 2½ pounds meat
Fat
Flour
1 onion, finely chopped
Salt, pepper, seasonings* to taste

Trim meat and cut into pieces. Cook onion in a little

hot fat till slightly browned.

Brown stew: dredge meat with flour, brown in hot fat. Light stew: omit flouring and browning.

Put meat and onion in pot, add water, cover tightly and simmer,—about 1 hour for lamb, 1½ hours for veal, 2 hours for beef. Add vegetables and seasonings* and continue cooking until meat and vegetables are tender. Thicken stew with a little flour, mixed with cold water. Cook 10 minutes after thickening.

(*See "See Seasonings" Page 9)



Bear Creek Cemetery Company

Bear Creek Cemetery has submitted by-laws to the Registrar of the Funeral, Burial, and Cremation Services Act, 2002. Any interested parties may contact Russell Marsh at 519-331-1798 for information or to make copies. By-laws or amendments may be reviewed or copied at 3393 Telfer Road, Mooretown, Ontario. These by-laws are subject to the approval of the Registrar, Funeral, Burial, and Cremation Services Act, 2002. Contact can be made by telephone to: Bereavement Authority of Ontario, 647-483-2645 or 1-844-493-6356.

MORE HERITAGE CORNER

Moore Museum seeks information about history of former Moore Twp. schools



Did you attend a school in the former Moore Township prior to 1963?

Moore Museum is developing another virtual exhibit for our website, this one featuring brief histories and photos of the schools in the former Moore Township prior to centralization in 1963. There were 19 school sections in Moore, four of which were union schools - two shared with Sombra Township and two with Sarnia Township. The map, shown above, indicates the location of these schools.

willing to share with us, we'd love to hear from you. We would appreciate details about any school in the township, but especially School Sections #6, #13 and #19 Moore, as our research files contain some information for most of the school sections in the township, but we have no information at all for those three. Information can be sent to lmason@stclairtownship.ca. We look forward to hearing from you! If you have information on the history of any of these schools, or photos (or scans of photos) that you would be

We want to hear from you. Please follow the link on the home page of www.mooremuseum.ca to our online sur-We very much appreciate input from our community and, as a thanks for your assistance, survey respondents will be entered in a draw (to be held on November 13, 2020) to win a 2021 family membership and \$25 gift shop gift certificate. In addition to our website and our Facebook page at www.facebook.com/mooremuseum, we are now also on Instagram @mooremuseum so you can watch for news from Moore Museum.

~Laurie Mason, curator, Moore Museum

MORE HERITAGE CORNER

WANTE PORT LAMBTON **PHOTOS** FAMILY ORGANIZATIONS DOCUMENTS VISITORS RANSPORTATION STORIES CHURCHES AGRICULTURE **MEMORIES** SCHOOLS BUSINESSES HISTORICAL MILITARY NATURE INFORMATION SCOUTING GUIDING BUILDINGS HISTORICAL SOCIAL NATURE ITEMS

Photos being sought

The Port Lambton 200th Committee is seeking photo-graphs and information that will help illuminate the area's heritage. To donate, please email the Port Lambton 200th Anniversary Historical Committee at <u>portlambtonhistory@gmail.com</u> or contact Kailyn at the Sombra Museum,

sombramuseum @hotmail.com

Sombra Museum seeks information to document COVID-19 era

Working in a museum, we tend to be concerned about documenting and preserving the past, but right now we are living through an event that is unlike any we have experienced in the last century, if ever before, so the focus is very much on the present. So often, when looking through the archives we get very excited to find the shortest photo caption, post card, note, or on rare occasions, a diary recording daily life.

Looking for local accounts of the 1919 Spanish Flu pandemic and finding very little from the local perspective, we realized

that we need our St. Clair Township residents to help us record and preserve memories of the present time for future generations. What is going on day-to-day in Sombra, Wilkesport, Port Lambton, Mooretown, Lambton County, Canada, and elsewhere in the world?

Information we hope you will share includes:

- Shopping conditions and how they changed over time.
- * Adapting to working at home, and any challenges or creative solutions that were needed.
- * Financial challenges.
- * Feelings caused by the outbreak and thoughts about social distancing
- * Keeping children occupied during self-isolation.
- * Keeping adults occupied during self-isolation.
- * What new or newly rediscovered hobbies or crafts were taken up.

- * Stories from workers on the front lines and staffing essential
- * Struggles of family members or friends infected with the
- * Stories of everyday heroes, i.e. people helping neighbours during self-isolation or people accepting inconveniences for the greater good.
- * How daily life and routines have changed.
 * For those who lived through the Great Depression, World War II, etc., are there similarities to those experiences?
- * How social media and technology is impacting life in social isolation (using technology for the first time, using it differently).

Photos, videos, drawings, anecdotes, a few jotted thoughts we want all the family-friendly material you feel comfortable sharing (no explicit material).

Submissions can be sent by email to:
sombramuseum@hotmail.com with the subject line

"COVID-19 History Snapshot".

Please share this request for community life memories with as many people as possible. We encourage everyone to document this time, if not to share publicly, then for yourself and your family to look back and reflect on in years to come.

Take care and be well.

~Kailyn Shepley, curator, Sombra Museum





The annual Creative County Grant Program has been modified in response to the COVID-19 pandemic. The program will support cultural organizations and events that

demonstrate innovation in adapting programs and activities to pandemic restrictions and public health guidelines.

The grant application criteria for 2020-2021 will be adjusted to allow reimbursement of expenses to meet safety requirements that allow cultural events to pro-

Creative County offers support for innovation in response to pandemic

ceed, or support innovative approaches to ensuring the safe re-opening of cultural destinations.

Program Committee Chair Jackie Rombouts explained, "Many cultural sector organizations in Lambton County are facing unanticipated costs as they quickly adapt in order to safely continue operations and retain patrons and audiences. This grant will help to support those expenses and keep culture theiring in Lambton."

and keep culture thriving in Lambton."

The deadline for this program is Nov.16 at 4 p.m. Applications will be accepted online through *lambtononline.ca*