

HERITAGE CORNER



New mural now on display at museum

The south side of the Moore Museum’s main building now sports a magnificent new seven-panel mural that perfectly captures the spirit of the place.

The mural, designed and executed by artist Tim Allen of Sarnia, was chosen from a number of designs submitted by Lambton County artists. “It brought together a lot of elements of the museum,” said Curator Laurie Mason. “It seemed to be what everybody liked.”

The large 28’ x 8’ mural now covers a large white panel that was installed in place of the old windows to keep artifacts inside the museum from sustaining light damage. While beneficial to the artifacts, the panel also gave the impression that the building was closed. The mural, which incorporates many aspects of the museum’s exhibits and displays, now leaves no doubt in the minds of passers-by that the museum is a place of interest not to be missed.

Left: Wrestling the third of seven panels into place are museum volunteers, from left: Rick Clubb; Dave Pattenden; and Dave Beer.

Bonnie Stevenson photo

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The Moore Museum received the financial support of Lambton County’s Creative County Grant program in paying for the mural. The program, which is currently taking in applications for the next round of grant awards, invests in new and innovative projects that define the county’s unique identity and enrich the quality of life for all residents. See page 6 for more information.

Heritage St. Clair seeking old photos of St. Clair Township’s past

Heritage St. Clair is still seeking the help of township residents to gather old photographs (over 20 years old - the older, the better) depicting St. Clair Township (and former Moore and Sombra Townships) from the past.

For more information, contact Heritage St. Clair by email:

secretaryheritagestclair@gmail.com . Or visit the St. Clair Township site: www.stclairtownship.ca under the “Residents” or “Recreation” tab to find Heritage St. Clair. Or call Ian at 519-864-1119 or Dave at 519-862-3797.

Moore Museum delights school children with interactive Christmas program

By Moore Museum Curator Laurie Mason

For close to three decades, the Moore Museum’s most popular school program has been offered at Christmas. Adults who visit often comment that they still have a handmade decoration on their tree that they made at the museum when they were young. The taffy pull also features prominently in recollections of childhood visits to the museum.

Both of these popular activities have been maintained while other aspects of the program were updated last year to increase their connection to the Ontario curriculum. This resulted in an even greater number of classes attending the program.

Community Christmas Celebrations: Traditions of the World Arrive with the Settlers offers the following grade-specific curriculum links for Kindergarten through Grade 3:

For Kindergarten students, this program provides an opportunity for exploring a part of the community, with hands-on activities and a theme of interest to young children.

Grade 2 students studying *Changing Family and Community*

Traditions learn about the Christmas traditions brought to our community by early settlers from many countries. This allows students to gather information on past traditions and celebrations of Christmas for classroom discussion of continuity and change in the various holiday traditions of their families today.

Grade 3 students studying *Communities in Canada, 1780-1850* explore 19th century Christmas celebrations of the early settlers of our community, and visit the log cabin and one-room school. This information gathering provides background for comparing early settler life and Christmas celebrations to life and holiday celebrations today.

Elementary teachers are invited to call Moore Museum at 519-867-2020 or visit the school programs page at www.mooremuseum.ca to learn more about this program, which is offered throughout December each year. The program tends to fill quickly so please call soon to have the best choice of dates.